



2021

®

Signature

Color and Style Guide

ARTCARE™ Age-Defying Protection

Artcare products feature the patented MicroChamber® technology that provides a preventative conservation protection unavailable with other matboard. A unique combination of zeolites and buffers traps and neutralizes oxidizing gasses, other pre-acidic gasses, and degradative by-products – giving Artcare boards the ability to actively protect art and photographs against attack by external pollutants and internal vices.

Museum Quality Protection

Only Artcare offers active preservation for treasured art and photographs that your customers will value forever.

	Artcare™ Archival Matboards	OTHER Conservation Matboards
Slows art and paper degradation	YES	NO
Neutralizes acid by-products	YES	NO
Protects against damaging pollutants	YES	NO
Acid-free and lignin-free	YES	YES
Fade and bleed resistant	YES*	YES*
Buffered to maintain alkaline pH	YES	YES

* Bainbridge audits every production lot to ensure conformance to industry standards for optimum fade and bleed resistance. Not all conservation matboards meet these stringent standards. Does not apply to fabric surfaces.

See the Artcare Difference



Artcare™ Archival Protection



OTHER Archival Protection

In independent lab tests, the images above were exposed to concentrated doses of nitrogen dioxide, the most common air pollutant. Both were tested in the same testing chamber for the same length of time. Neither were exposed to light during testing. The results prove the proactive performance of the Artcare Archival System.

Library of Congress study proves effectiveness of Artcare Technology

- The zeolite in Artcare **absorbs pollutants** more effectively than rag board without zeolites. Artcare boards outperform traditional museum board.
- Artcare boards **trap and hold** pollutants better than any other archival board
- Library of Congress tests prove that Artcare works in **real-world** air pollution concentrations

Alphamat® Artcare Technical Specifications

Furnish:

100% virgin alpha-cellulose fiber which meets the most stringent standards for stability and permanence. Tests conducted in accordance with TAPPI Method T-236 om-85 / ISO 302 indicate the board to be free of groundwood and lignin.

pH value:

An alkaline pH of 8.9 +/- .4 indicated using TAPPI Method T-509 om-88 cold extraction on slurried pulp.

Buffer:

Alkaline reserve of 3-5% measured by ANSI IT9.2-1991 Sec 5.2.

Molecular Traps:

Contains molecular traps synthesized specifically for adsorption of air pollution gasses and degradative by-products of artwork, photographic media and wood mouldings.

Lightfastness:

Fade resistance established using a Xenon Fadometer in accordance with ASTM D3424. Alphamat colors exhibit less than 2.5 point brightness shift.

Bleed Resistance:

No bleed visible after 48-hour submersion using method FACTS EXPMMB-2000 Sec.10.03.

Resistance to Aging:

Samples tested in air circulation oven for 12 days at 100°C and for 10 days in temperature humidity chamber at 100°F and 90% relative humidity. All board components remained unchanged in appearance and strength.

Sizing & Adhesives:




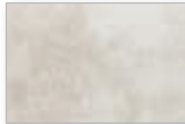

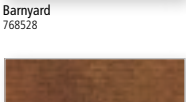

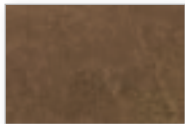
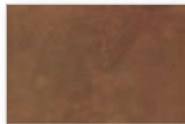
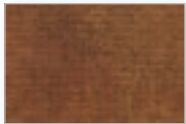

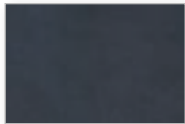




Water-based alkaline adhesive with no solvents is used to adhere component parts of Alphamat boards.

Meets quality standards set by the Fine Art Trade Guild

ALPHAMAT® ARTCARE™ Specialties

The most extensive assortment of distinctive surface textures designed to enhance and embellish your creative matting. 100% archival. Featuring Artcare advanced protection.

HERITAGE – *Elegant, rustic surface treatments add visual texture*

	A	B	C	D	E	F
2		 Concrete 628504	 Apple Cider 878455	 Victorian Cameo 878559		
3		 Rococo Cream 878503	 Empire Gold 848512	 Antique Sienna 848443		
4	 Bronzed Maple 848539 ●	 Gothic Green 878540	 Renaissance Blue 878526	 Tudor Red 848483		
5	 Chocolate Swirl 108506	 Grey Cedar 648522	 Black Ash 648442			

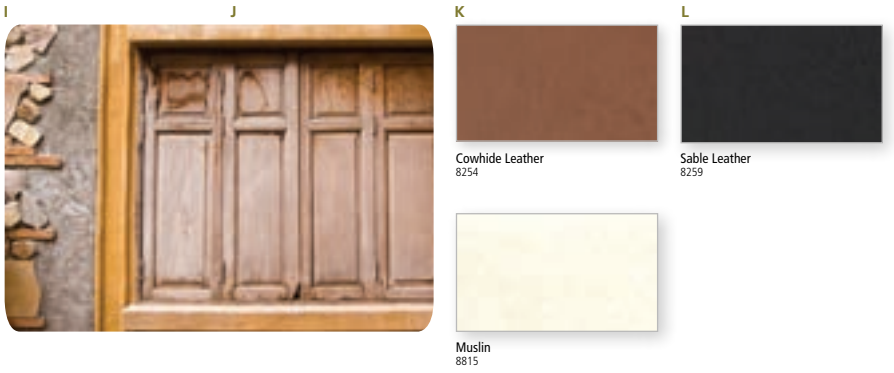
METALS – *Genuine archival metallic finishes, in smooth and antiqued styles*

6	 Urban Grey 8060	 Urban Black 8061	 Light Marine 8042	 Brushed Pale Gold 8007	 Real Red 8093	
7	 Brushed Gold 8008	 Gold Bullion 998008	 Bronze 8096	 Warm Gold 8004	 Golden Mocha 8083	 Patina Copper 8010
8	 Gold 8003	 Brass Band 8086	 Silver 8002	 Nickel 8085	 Aluminum 8097	 Brushed Silver 8006
9	 Desert 8063	 Patriot Blue 8094	 Grey Quartz 8014	 Forged Iron 468085	 Smoky Topaz 8015	 Brushed Onyx 8012 8321 ● ■ TM8012 ■
10						
11						

GROTTO – *The look of slate, for added dimension and personality*



IMPRESSIONS – *Subtle embossing and formation mirror real-life textures*



EARTHSTONES – *Classic granitized papers*

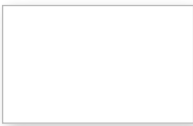
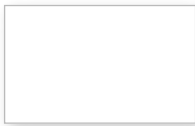
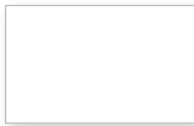

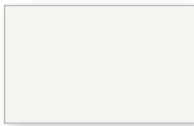
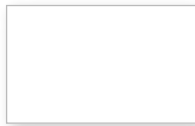

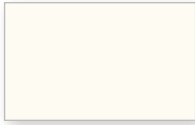

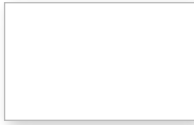
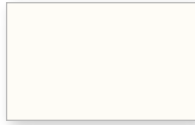
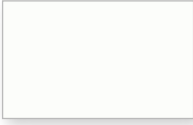
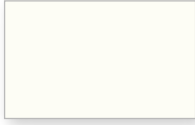
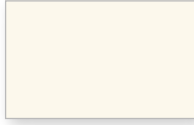
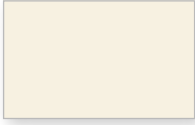
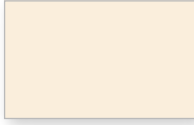
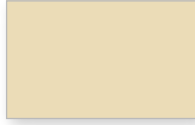
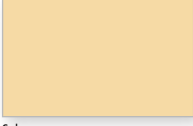
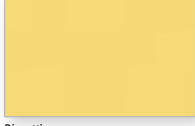


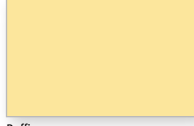



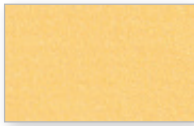
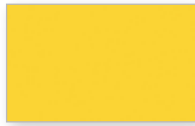
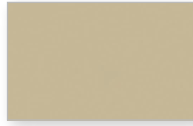
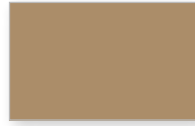
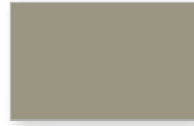

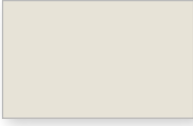
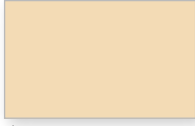
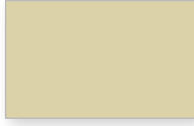
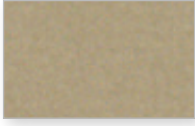
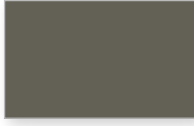
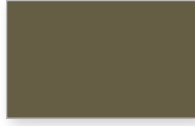
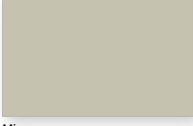

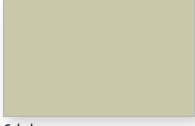





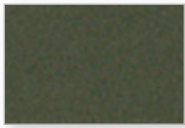


























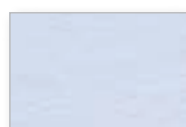



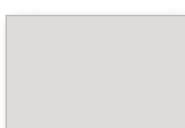


















AMERICAN VINTAGE – *Classic casual fabric style*

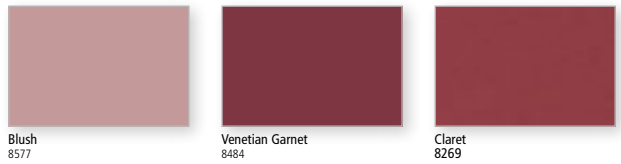
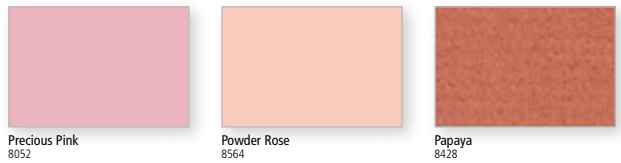
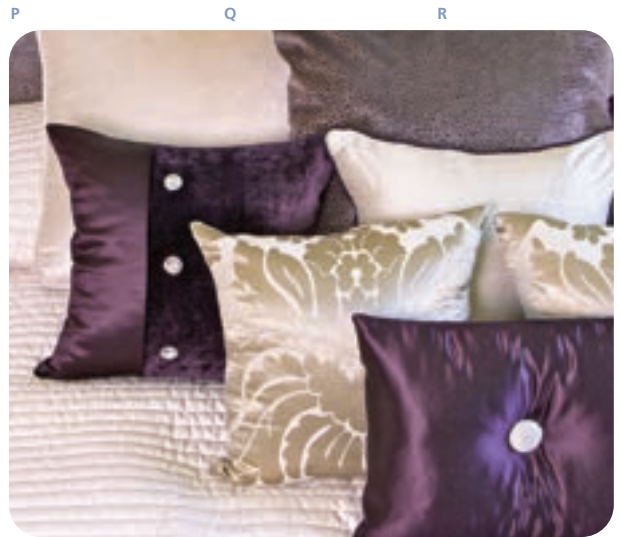
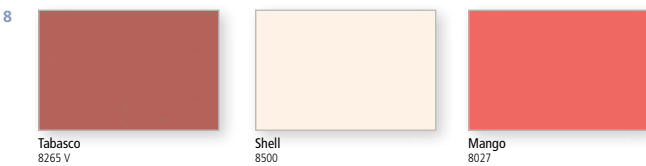
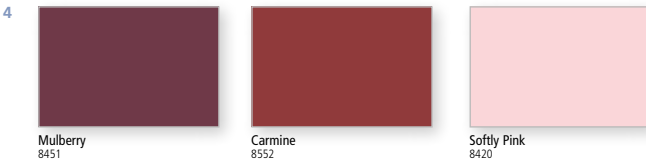
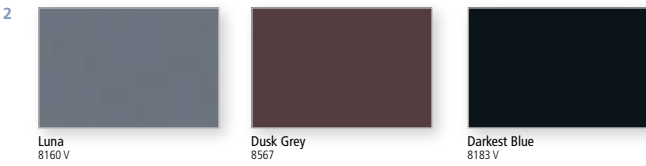
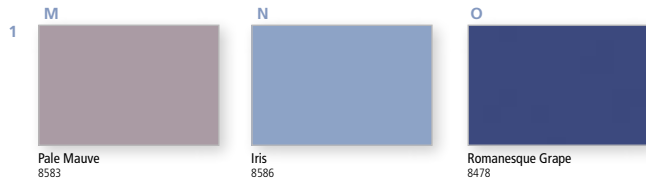


ALPHAMAT® ARTCARE™

The best selection of solid colors available, made to the exacting 100% archival standards of the world's top conservators, and designed to provide you with every tint, tone and shade you need. Featuring the unparalleled and proven protection of Artcare technology.

2	A	B	C	D	E	F
						
	Ice White 8260 ● V	Goosedown 8261 V	Polar White 8262 V		Chalk 8438 V	Spanish White 8463 ● V Solid White* 8740 ● 8740.8 ● TM8463 ● TM8321 ●
3						
	Snowflake 8319 ● TM8519 8313 ● ■	Matte White 8464 ● V TM8464 8306 ■	Igloo 8465 V TM8465		Frost 8466 ● TM8466 8307 ■	Photo White 8559 ● V TM8559
4						
	French White 8467	Talc 8520 ● TM8520 8314 ■	Clover 8437 V	Wheat 8462 ● V Solid Wheat* 8742 ● TM8462 8742.8	Fairfield White 8521 8315 ■	Antique 8431 V
5						
	Sole 8158 V	Biscotti 8401	Amber 8409	Jonquil 8585	Raffia 8446	Goldenrod 8272
6						
				Beeswax 8263 V	Maize 8455	Lemondrop 8022
7						
	Toasted Almond 8189 V	Terra 8161 V	Taupe 8563 8320 ■			
8						
	Sea Mist 8511 8308 ■	Chamois 8503	Mare 8159 V	Sonora 8514	Etruscan Bronze 8470	Fango 8162 V Solid Fango* 8752
9						
	Mimosa 8502			Celadon 8513	Fiddlehead 8445 ●	Verde 8157 V

	G	H	I	J	K	L	
1	 Wild Olive 8264 V	 Prato Solid Prato* 8156 V 8748	 Parakeet 8426	 Dried Sage 8275			
2	 Jalapeno 8448 ●	 Tartan Green 8540 ●	 Pampas Solid Pampas* 8516 V 8745	 Green Olive 8412	 Lime 8037	 Beryl 8273	
3			 Hunter Green 8571	 Sea Green 8425	 Black Spruce 8447	 Rainforest Green 8182 V	
4			 Pagoda 8277	 Dynasty Celadon 8471	 Charleston Green 8418	 Baltic Green 8551	
5			 Flagstone 8597	 Blue Spruce 8572	 Medieval Forest 8468	 Peacock 8107	
6			 Teal Blue 8589	 Tapestry 8573	 Flemish Blue 8534	 Dreamweaver 8271	 Crystal Blue 8267
7	 Chameleon 8424	 Fog 8456	 Gun Metal 8461	 Shadow Blue 8504	 Ice Blue 8570 ●	 Quaker Grey 8460	
8	 Annapolis Blue 8510	 Denim Blue 8450 ●	 Steel Grey 8593 8317 ■	 Balmy Blue 8056	 Brittany 8533		
9	 Ardent Blue 8055	 Olympian Blue 8475	 Sapphire 8574	 Florentine Lapis 8473	 Bijou 8278		
10	 Indigo 8526 ●	 Periwinkle 8584	 Blue Iris 8105	 Persian Sapphire 8474	 Venetian Blue 8417		

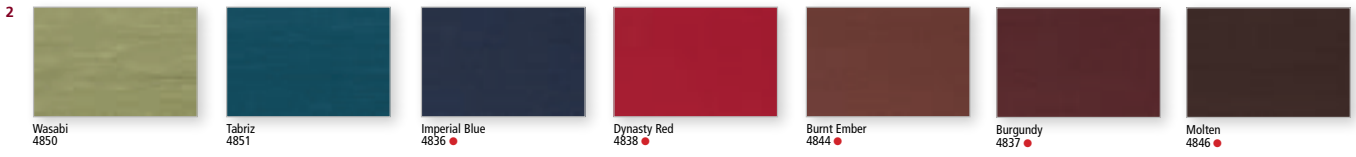


	S	T	U	V	W	X		
1								
			Orchid 8429	Arabian White 8486	Angora 8432 V	Sand Dune 8488		
2								
	Palomino 8487	Heather Mist 8536	Tuscan Brown 8506 ●	Briarwood 8539				
3								
	Teak 8443	Almandine 8527 ●	Catawba 8545	Pecan 8444				
4								
	Spice Solid Spice* 8531 V 8746 TM8746	Light Stone 8186 V	Marigold 8454	Clementine 8270				
5								
	Jute 8153	Palm 8151	Moroccan Sand 8535	Renaissance Gold 8485				
6								
	Sorrel 8512	Almond 8525	Malacca Solid Malacca* 8509 V ● 8744 TM8744	Sultan Sand Solid Sand* 8560 V 8743			Kirkwood 8556	Mocha 8180 V
7								
	Kona 8442	Dover Grey Solid Grey* 8515 V ● 8747 8747.8	Cobblestone 8522	Nimbus 8555	Chrome Solid Chrome* 8435 V 8749 TM 8749	Smoke 8458		
8								
	Dawn 8274	Paloma 8276	Moonrock 8268	Ash Solid Ash* 8518 ● 8751 V 8841 ■ TM8751				
9								
	Photo Grey Solid Stone* 8544 V 8754	Fiori 8155 V	Teal Grey 8505 ● 8319 ■	Ivory Black 8517 ● 8301 ■ TM8517 ●				
10								
	Coal 8434 V	Jet 8433 V	Matte Black Solid Black* 8181 V ● 8741 ● 8741.8 ●					

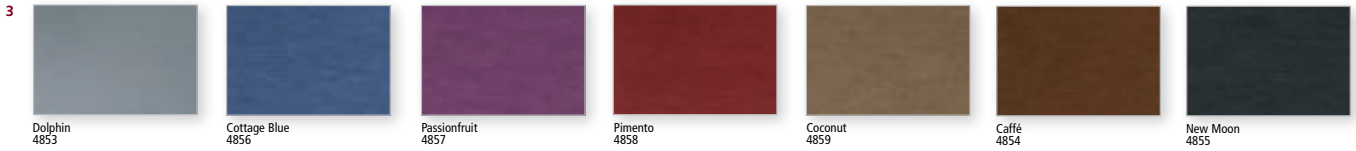
Color Core availability
 ■ Black core ■ Grey core

Fabrics & Textures

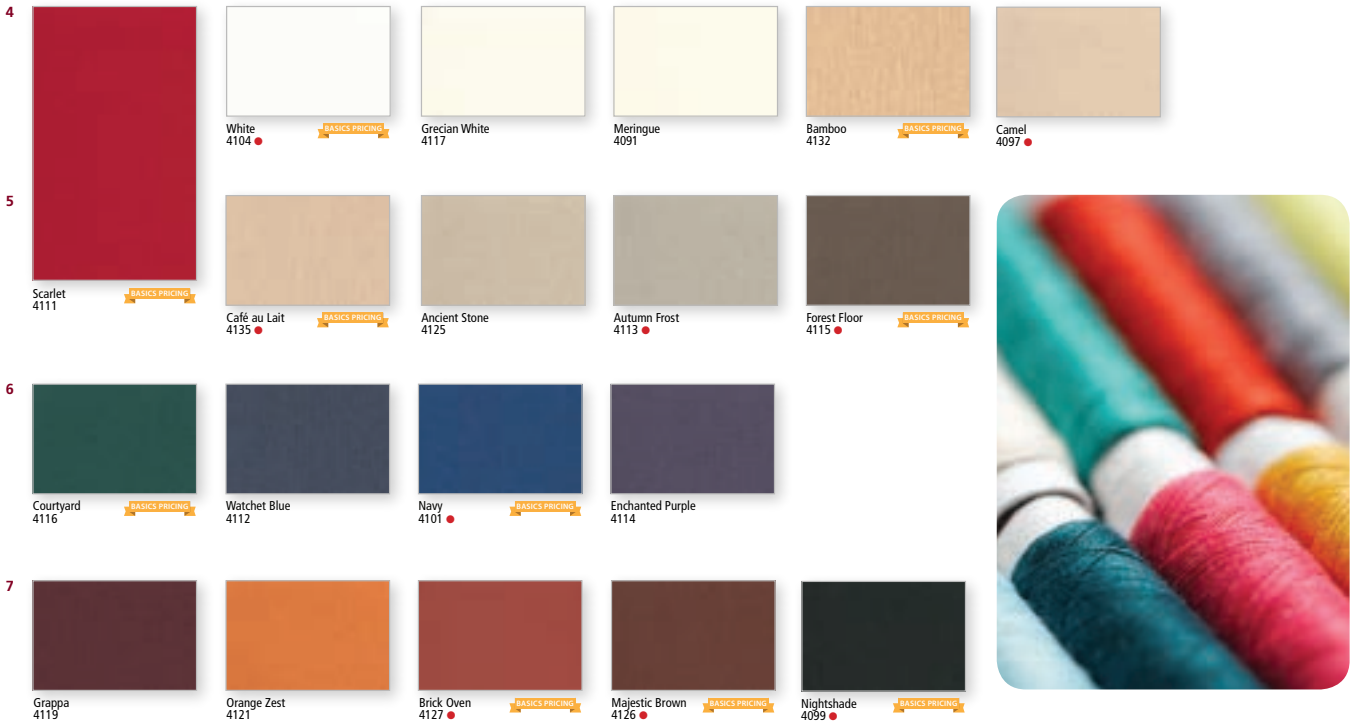
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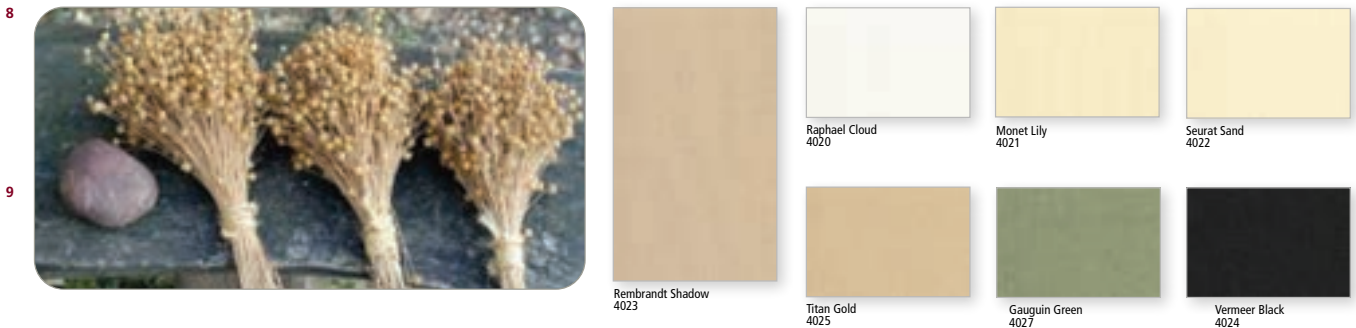
SHANTUNG



NEW THREADS







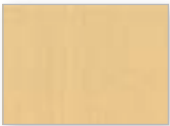
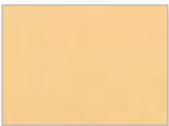


















ARCHIVAL LINEN



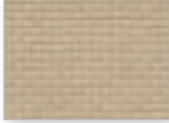

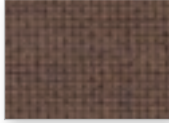
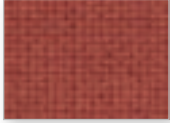





RAW SILK




TATAMI SILKS

1	H  Tourmaline 4460	I  Sake 4412	J  Salt Grass 4413	K  Chai 4411	L  Golden Samurai 4410	M  Sundance 4453	N  Peach Melba 4452
2	 Caramel 4426	 Jasper 4424			 Candlestick 4423	 Chinchilla 4461	
3	 Fawn 4421	 Bonsai Brown 4415	 Kyoto Pearl 4419		 Harmony Blue 4418	 Delft 4429	
4	 Dill 4440	 Pistachio 4451	 Lily Pond 4416	 Violetta 4454	 Nightshade 4459	 Phantom 4457	 Hibachi 4417

GLAZED LINENS

5	 Sawdust 4291	 Oatmeal 4079	 Peatmoss 4075	 Brick Wall 4078	
6	 Oasis 4281	 Graphite 4290	 Dusty Ash 4289	 Charred Black 4080	

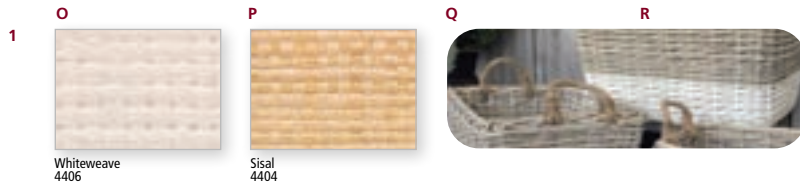
METALLIC RICE PAPER

7	 Gold Coin 4702	 Candlelight Silver 4013		
8	 Bridal Path 4704	 White Armor 4700		 Crystal 4705
9	 Niagra 4707	 Gentian 4706		 Moonlight 4709
10	 Pumice 4710			

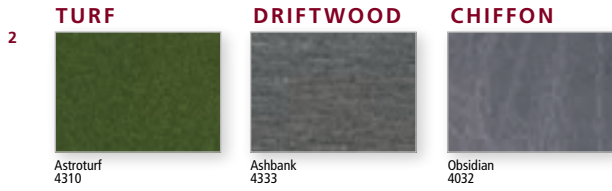
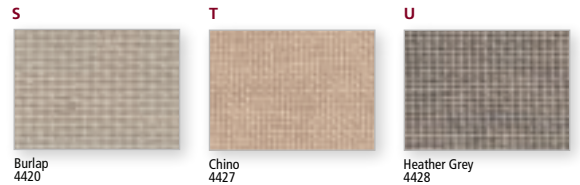
OLD WORLD METALS

 Silver Leaf 4302	 Spun Gold 4366	 Faberge Gold 4301
 Aragon 4303	 Cinnabar 4300	
 Gilded Cream 4312	 Worn Brass 4314	 Travertine 4315
 Grey Slate 4316	 Verdigris 4352	 Verona 4355

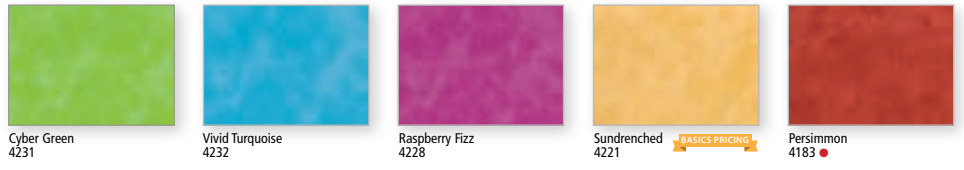
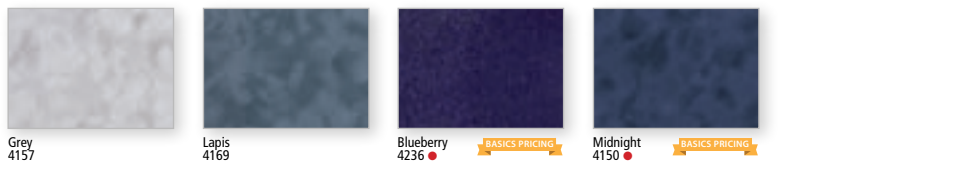
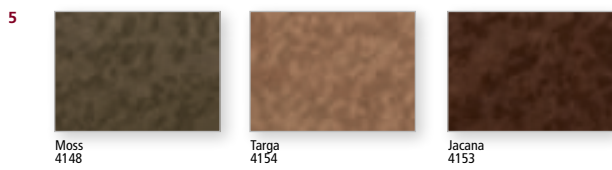
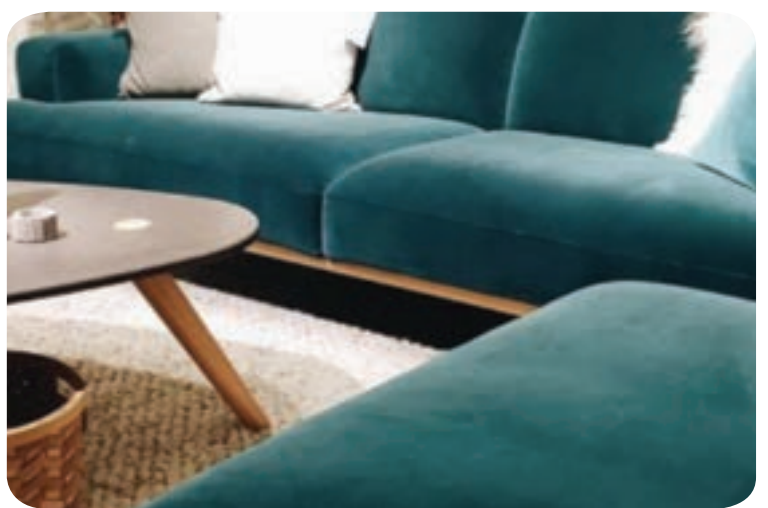
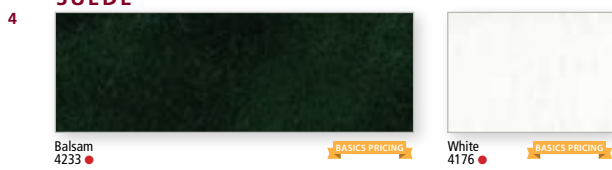
GRASS CLOTH



TAILORED TEXTILES



SUEDE



All boards available in 32" x 40" • Available in 40" x 60"

BASICS PRICING

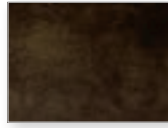
Ask your Bainbridge Distributor about Everyday Low Pricing on Basics Fabrics

SOLID CORE, COLOR CORE, EXTRA THICK


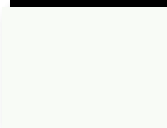
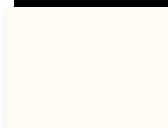
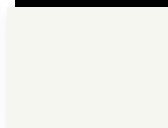
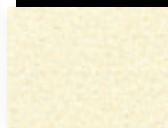
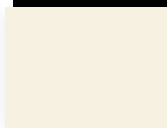
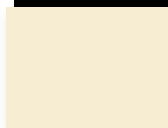
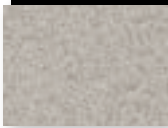



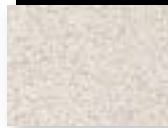
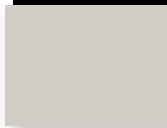
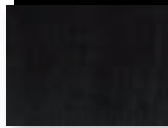
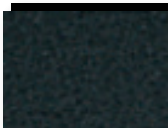
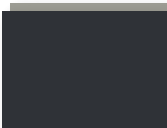
ARTCARE ALPHA ESSENTIALS - Solid color throughout, 100% Archival, featuring Artcare advanced protection.

	A	B	C	D	E	F	G
1	 Solid White 8740 ● 8740.8 ●	 Solid Pearl 8760	 Solid Wheat 8742 8742.8	 Solid Ivory 8758	 Solid Malacca 8744 TM8744	 Solid Khaki 8755	 Solid Ecrú 8756
2	 Solid Sand 8743	 Solid Spice 8746	 Solid Slate 8759	 Solid Fango 8752	 Solid Loam 8750	 Solid Grey 8747 8747.8	 Solid Pampas 8745
3	 Solid Prato 8748	 Solid Chrome 8749 TM8749	 Solid Ash 8751 TM8751	 Solid Ebony 8757	 Solid Black 8741 ● 8741.8 ●		

RUSTIC ARTCARE ESSENTIALS - Subtle surface texture

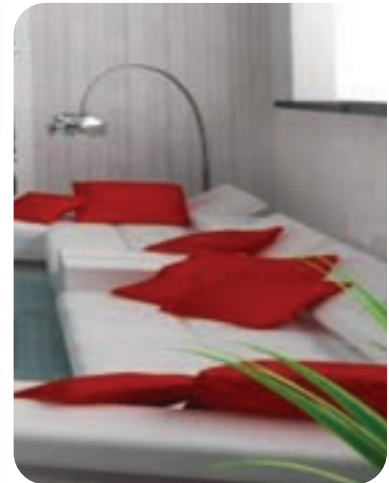
4	 Vintage Oak 998743	 Dark Clay 998752	 Weathered Zinc 998747	 Ironwork 998751	 Old Bronze 998741
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ALPHAMAT ARTCARE COLOR CORE - Featuring distinctive colored bevel

5	 Frost / Black Core 8307	 Snowflake / Black Core 8313 ●	 Matte White / Black Core 8306	 Talc / Black Core 8314	 Fairfield White / Black Core 8315	 Sea Mist / Black Core 8308	 Malacca / Black Core 8318
6	 Flint / Black Core 8304	 Taupe / Black Core 8320	 Etruscan Bronze / Black Core 8309	 Steel Grey / Black Core 8317	 Featherstone / Black Core 8305	 Teal Grey / Black Core 8319	 Brushed Onyx / Black Core 8321 ●
7	 Ivory Black / Black Core 8301 ●	 Ash / Grey Core 8841					

DOUBLE THICK AND TOPMAT - Twice as thick, twice as dramatic, 100% archival

8	 Solid White 8740.8 ●	 Spanish White TM8463 ● TM8321 ● ■	 Bridal Veil TM12016	 Snowflake TM8519	 Igloo TM8465
9	 Matte White TM8464	 Photo White TM8559	 Frost TM8466	 Talc TM8520	
10	 True Blue TM12025	 Anthracite TM12021	 Brushed Onyx TM8012 ■	 Ivory Black TM8517 ●	 Solid Black 8741.8 ●



All boards available in 32" x 40" ● Available in 40" x 60"

ALPHARAG® ARTCARE™

100% virgin cotton fiber, top to bottom, and featuring Artcare advanced archival protection. Proven by scientists, approved by conservators, and preferred by framers.

	A	B	C	D	E	F	G
1							
	Pure White 8654 2 ply 32" x 40" 8655 4 ply 32" x 40" 8653 4 ply 40" x 60" 8653 8 ply 32" x 40" Unbuffered Photostat 6601 4 ply 32" x 40"	White 8649 1 ply 32" x 40" 8652 2 ply 32" x 40" 8634 4 ply 32" x 40" 8634 4 ply 40" x 60" 8650 8 ply 32" x 40" 8661 4 ply 48" x 72" 8662 4 ply 48" x 96" 8634.8 8 ply 40" x 60"	Glacier White 8688 4 ply 32" x 40"	Pearl White 8647 4 ply 32" x 40" 8647 4 ply 40" x 60" 8647.8 8 ply 32" x 40" 8647.8 8 ply 40" x 60"	Natural White Unbuffered Outer Layers 8656 4 ply 32" x 40"	Antique White 8640 4 ply 32" x 40" 8640 4 ply 40" x 60" 8640.8 8 ply 32" x 40"	
2							
	Ivory 8645 4 ply 32" x 40" 8645 4 ply 40" x 60"	Special Cream 8664 4 ply 32" x 40"	Cream 8642 4 ply 32" x 40"	Khaki 8646 4 ply 32" x 40" 8646.8 8 ply 32" x 40"	Colonial Cream 8667 4 ply 32" x 40" 8667 4 ply 40" x 60"	Taupe 8648 4 ply 32" x 40"	
3							
	Sand 8666 4 ply 32" x 40"	Fresh Hay 8629 4 ply 32" x 40"	Ecru 8668 4 ply 32" x 40"				
4							
	Tumbleweed 8665 4 ply 32" x 40"	Toasted Wheat 8690 4 ply 32" x 40"	Coir 8678 4 ply 32" x 40"				
5							
	Deep Sage 8673 4 ply 32" x 40" 8673 4 ply 40" x 60"	Stone 8674 4 ply 32" x 40"	Dove Grey 8643 4 ply 32" x 40"				
6							
	Black Shadow 8669 4 ply 32" x 40"	Natural Black 8663 4 ply 32" x 40"	Ebony 8644 4 ply 32" x 40" 8644 4 ply 40" x 60"				

All boards available in 32" x 40" • Available in 40" x 60"

ALPHARAG ARTCARE™ AVAILABILITY

LOC	Color Value	Color Name	1 Ply 32x40	2 Ply 32x40	4 Ply 32x40	4 Ply 40x60	4 Ply 48x72	4 Ply 48x96	8 Ply 32x40	8 Ply 40x60
13A1	Whites	Pure White Unbuffered			6601					
13B3	Darks	Fresh Hay			8629					
13B1	Whites	White	8649	8632	8634	8634	8661	8662	8660	8634.8
13F1	Whites	Antique White			8640	8640			8640.8	
13C2	Lights	Cream			8642					
13C5	Lights	Dove Grey			8643					
13C6	Darks	Ebony			8644	8644				
13A2	Lights	Ivory			8645	8645				
13D2	Lights	Khaki			8646				8646.8	
13D1	Whites	Pearl White			8647	8647			8647.8	8647.8
13F2	Lights	Taupe			8648					
13A1	Whites	Pure White		8654	8655	8655			8653	
13E1	Whites	Natural White			8656					
13B6	Darks	Natural Black			8663					
13B2	Lights	Special Cream			8664					
13A4	Lights	Tumbleweed			8665					
13A3	Lights	Sand			8666					
13E2	Lights	Colonial Cream			8667	8667				
13C3	Lights	Ecru			8668					
13A6	Darks	Black Shadow			8669					
13A5	Darks	Deep Sage			8673	8673				
13B5	Lights	Stone			8674					
13C4	Darks	Coir			8678					
13C1	Whites	Glacier White			8688					
13B4	Darks	Toasted Wheat			8690					

ALPHARAG ARTCARE™ TECHNICAL SPECIFICATIONS

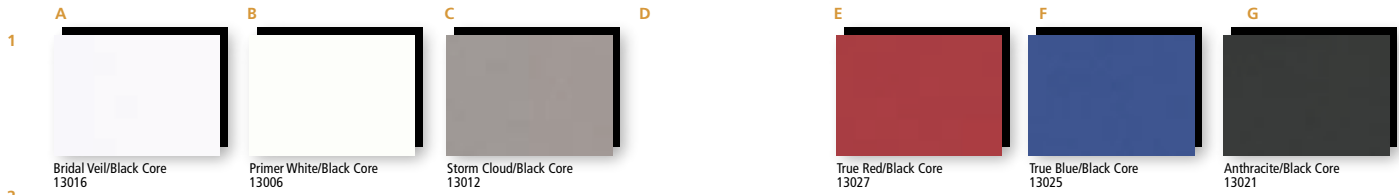
Attribute	Test Method	ISO Equivalent	Value
Absence of Lignin	TAPPI T236 om-85	ISO 302	<5
Reducible Sulfur	TAPPI T406 om-88	n/a	<0.008%
Presence of Iron or Copper (furnish)	TAPPI T266	n/a	Iron <30ppm; Copper <1ppm
pH-Cold Extraction (slurried pulp)	TAPPI T509 om-88	ISO 6588	8.5-9.5
Alkaline Reserve	ANSI IT9.2-1991 sec 5.2	n/a	3-5%
Color Retention, Lightfastness	TAPPI UM 461	n/a	No loss after 72 hours
Color Retention, Colorfastness	Internal-Water Submersion	n/a	No bleed after 40 hours
Photographic Activity Test (PAT)	ANSI IT9.16-1994	ISO 14523	Pass
Oxidizing Gas Incubation Test	ANSI IT9.15-1992(modified)	n/a	Pass @100ppm
Silver Tarnishing	TAPPI T444 om-85	n/a	No staining
Cobb Size Test	TAPPI T441 om-90	ISO 533	57-95 g/m2
Acid Gas Adsorption Test (SO2 and NO2)	Gas Exposure at 30ppm Measured by cessation of weight gain	n/a	0.13 g SO2 absorbed/gram zeolite; 0.058 g NO2 absorbed/gram zeolite
Acid Gas Desorption Test (SO2 and NO2)	Gas Chromatography on saturated zeolite at 250°	n/a	No off-gassing of absorbed gas
Gaseous Acetic Acid Adsorption Test	Getty Conservation Institute procedure	n/a	Pass

Bainbridge® Conservation Basics

BAINBRIDGE CONSERVATION BASICS OFFER TRADITIONAL CONSERVATION QUALITY MATBOARD IN AN ESSENTIAL RANGE OF COLORS, AT THE MOST AFFORDABLE PRICE IN THE INDUSTRY!

- ✓ 100% Acid Free
- ✓ Buffered
- ✓ Lignin-Free
- ✓ 100% Conservation Quality
- ✓ pH of 8.5
- ✓ Bleed and Fade Resistant
- ✓ 64 surface colors
- ✓ 4 double thick options
- ✓ 6 100% cotton options
- ✓ 6 black core reference
- ✓ 34 40x60 options
- ✓ 6 solid core options

CONSERVATION BASICS - BLACK CORE: *Conservation surfaces on solid black conservation quality core*



CONSERVATION BASICS - MUSEUM:
100% cotton

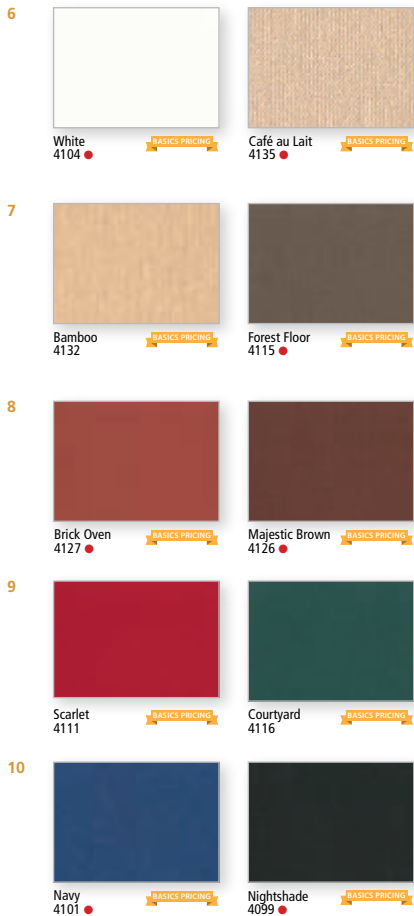


CONSERVATION BASICS - SOLIDS:
Conservation quality solid colors

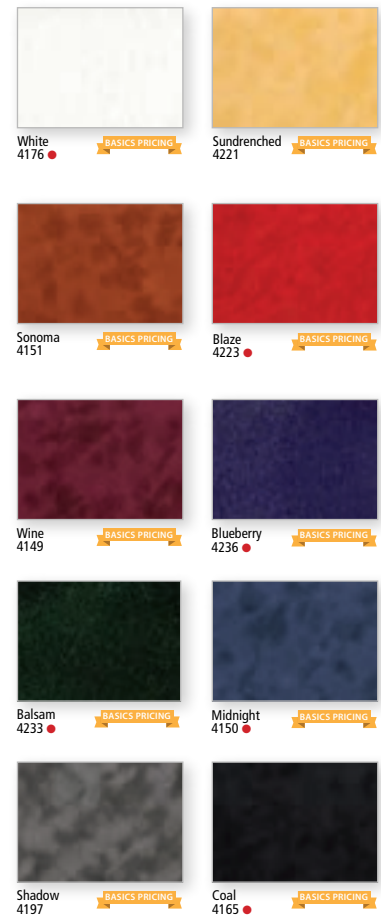


BAINBRIDGE BASICS - FABRICS: *Offer a concise range of the best selling Suedes and New Threads, at everyday low pricing! Featuring traditional Alphamat core and backing for long-lasting beauty.*

BASICS FABRICS - NEW THREADS



BASICS FABRICS - SUEDES



BASICS PRICING

Ask your Bainbridge Distributor about Everyday Low Pricing on Basics Fabrics

CONSERVATION BASICS - COLORS: *Traditional conservation, acid-free, lignin-free, buffered, bleed and fade resistant*

	A	B	C	D	E	F	G
1	 Brightest White* 12087	 Primer White 12006 ●	 Bridal Veil 12016 ● TM12016	 Corinthian White 12017 ●	 Meringue 12007	 Kid Glove 12004 ●	 Egret 12088
2	 Marshmallow 12085	 Whipped Cream 12008 ●	 Daisy 12022 ●	 Cotton 12005 ●	 Snowdrop 12023 ●	 Nougat 12001 ●	 Bungalow 12024
3	 Port 12095	 True Red 12027 ●	 Tomato 12060		 Flame 12089	 Oxblood 12042	 Red Pepper 12028 ●
4	 Apricot 12059	 Chili Sauce 12080				 Butterscotch 12034	 Sunshine 12081
5	 Butter 12082	 Leaf 12019					 Chartreuse 12091
6	 Myrtle 12090	 Jaded 12067	 Fern 12068	 Shamrock 12045	 Kelly Green 12062	 Jungle 12048	 Bristol 12052
7	 Mallard 12069	 Dragonfly 12093	 Navy 12026 ●	 True Blue 12025 ● TM12025	 Blue Moon 12030 ●	 Ultra Violet 12094	 Mosaic Blue 12058
8	 Silver Blue 12064	 Aquarius 12092	 Purple Heart 12096	 Dusk 12063	 Iceberg 12065	 Light Grey 12083	 Storm Cloud 12012 ●
9	 Crocodile 12066	 Portabella 12014	 Castlerock 12086		 Black Olive 12084	 Truffle 12015 ●	 Brown 12003 ●
10	 Cork 12010 ●	 Camel 12009 ●	 Manila 12002 ●	 Scone 12018 ●	 Iron 12020 ●	 Anthracite 12021 ● TM12021	 Peppercorn 12029 ●

Complete your framing package with Bainbridge® Foamboard.

The right foamboard for every job!

ARTCARE™ ARCHIVAL FOAMBOARDS

Quite simply, the only truly archival foamboards available

Proven to provide the best conservation protection of any foamboard in the industry, Artcare Foamboard absorbs and neutralizes harmful gases from within the foam AND pollutant gases from the environment, to protect art from every angle. Don't take chances-choose the safest foamboard for your conservation framing.

All Foamboard is NOT Created Equal!	ARTCARE™ ARCHIVAL FOAMBOARD	Acid-Free Foamboard
100% conservation protection for art	YES	NO
Blocks harmful gases from within foam	YES	NO
Blocks harmful pollutant gases from environment	YES	NO
Conservation Quality surface papers	YES	SOMETIMES
Textured surface for better adhesive grip	YES	SOMETIMES
Available in 100% reversible, low-temp heat-activated Restore™	YES	NO

Bainbridge® Traditional Foamboards.

Offering a comprehensive assortment of Acid-Free surfaces, white clay coat and all-black foamboards. Available in all sizes and thicknesses you need!

Bainbridge® Adhesive Foamboards.

Heat-activated and self-adhesive selections to accommodate a full variety of media.

PRODUCT	FEATURES			Paper pH	Available in black paper/black foam	Suitable for hinge mounts	Suitable for dry mount tissue	Suitable for wet mount	WHEN TO USE
	Contains Artcare technology to block off-gassing from foam core, provides fire and verified archival protection	Certified archival paper 100% virgin fiber, pH 8.5, buffer reserve, no table bleed or optical brighteners							
Artcare™ Archival Rag-Surface Foamboard	YES	YES	Conservation 8.5		YES	YES	YES		The only truly archival foamboard in the industry. For applications where 100% archival protection is desired.
Artcare™ Archival Foamboard	YES	YES	Conservation 8.5	YES	YES	YES	YES		For unique soft texture, use Artcare Rag Surface. Where black background is desirable, use Artcare Black and where unique soft texture of rag paper is desirable.
Artcare™ Archival Restore Foamboard	YES	YES	Conservation 8.5		YES	YES	YES		For archival mounting where Artcare off-gassing filter is important, with the convenience of heat-activated adhesive combined with 100% reversibility to meet conservation standards.
Bainbridge® Conservation Acid-Free Foamboard		YES	Conservation 8.5		YES	YES			Featuring lightweight white acid-free liners. For economical conservation mounting. Not recommended for wet mounts.
Bainbridge® Standard Foamboard			Acid-Free 7.4	YES	YES	YES	YES		For all non archival mounting. Where black backing is desirable, use All Black. For extra rigidity use Smoothmount White or Black.
Bainbridge® Smoothmount 1/4" Foamboard			Acid-Free 7.4	YES	YES	YES	YES		
Speedmount™ Heat-Activated Foamboard			Acid-Free 7.4	YES					For non-archival permanent mounting of heat-sensitive media using heat or vacuum press. Where black backing is desirable use Speedmount Black.
Bainbridge® Heat-Activated Foamboard			Acid-Free 7.4	YES					For non-archival permanent mounting of traditional media using heat or vacuum press. Where black backing is desirable, use Heat Activated Black.
Bainbridge® Self-Adhesive Foamboard			Acid-Free 7.4	YES					For non-archival permanent mounting where media heat tolerance is a concern or not defined. Where black backing is desirable, use Self Adhesive Black.
NEW Bainbridge® Filler Foam			Neutral 6.5-7.0						Tan kraft liners on black foam. For use as a filler board. Not recommended for art mounting.

		Heat Activated Adhesive		Self-Adhesive		Adhesive pH		Reversible Adhesive can be removed from image with no residual		Repositionable can be lifted and replaced on adhesive	
Artcare™ Archival Restore Foamboard	150°			Alkaline 8.4	YES	YES					
Speedmount™ Heat-Activated Foamboard	150°			Alkaline 8.4							
Bainbridge® Heat-Activated Foamboard	180°			Alkaline 8.4							
Bainbridge® Self-Adhesive Foamboard		YES		Neutral					initially, then permanent		

Tips for Success with Heat-Activated Foamboards

- 1) Calibrate your press to understand its real temperature
- 2) Preheat press with release material in the press
- 3) Always check foam surface for dust/lint before positioning artwork.
 - Bainbridge® unique dry adhesives allow you to simply brush away any dirt
- 4) Start at the lowest recommended temperature and dwell time.
 - If bond is not adequate, increase dwell time before increasing temperature
 - When increasing temperature, move in 5-10° increments
- 5) Dwell time in vacuum press begins AFTER press has reached full draw.
 - Usually about 30 seconds after start
- 6) Optimal bonds and appearance are achieved by cooling mounted image beneath a smooth, even weight
- 7) Allow art to cool before assessing bond strength

All Bainbridge[®] mat and foam boards are made with pride in Bridgeview, Illinois, USA. Our dedicated employees are experts in quality assurance, manufacturing, and customer-focused distribution and service. And just as we are committed to producing the finest mat and foam boards in the industry, we are equally committed to protecting the world in which we frame- we proudly purchase raw materials from FSC certified suppliers and follow proactive recycling practices in our office and manufacturing facility.



www.crescentbrands.com

100 West Willow Road, Wheeling, IL 60090

1-847-537-3400

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